

The Gaia Chime - Synopsis

By Johnny Worthen

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Charlotte, seeking to make a documentary for her graduate thesis enlists the older Seth, a burned-out film teacher with a history of scandal, to film the daily life of a rising tennis star, Bobby Weller. It is a glimpse into the world of the rich and dedicated that turns horrifying when Bobby murders both his parents on live TV.

When Charlotte and Seth visit Bobby on parole and later his girlfriend in Martha's Vineyard, they're confronted by more murder and carnage—the drowning of Bobby's lawyer right on camera, a family yacht exploding with all hands lost, a formal dinner party poisoned to the man by the waitstaff. The film project turns into something else: the witnessing of a inexplicable and spreading tide of violence.

A Brazilian revolutionary might hold the answer, but their journey to São Paulo, shows the team more death and on ever rising scale. Retribution follows the assassination of entire research laboratory and the filmmakers barely escape the favela massacre that follows.

It is a class war like none other, beyond economic lines, it is generational, and the power driving the carnage seems to be a mysterious sound only the young can hear. It is a mythical moment, an echo of Zeus' rise against Cronos, the young gods replacing the old titans.

The violence spreads globally and the filmmakers are airlifted back to the states but driving home to Oregon, they're besieged by murderous children at a truck stop.

Barely surviving, blood on their hands, the world on fire, they return home to Oregon. In Seth's apartment he is attacked by his estranged son and is forced to kill him in to save herself. Charlotte, now pregnant with Seth's child, obeying the rejuvenative call from the earth itself in act of planetary self-defense, kills the older Seth who takes his place in the past so the young may have a chance.